PRESENTERS

Fareed Mostoufi is part of the education team at Pulitzer Center, where he focuses on designing classroom resources and connecting journalists to students. He has been a freelance curriculum writer for Pulitzer Center for several years, but he joins the team after working for nearly four years as a theater artist and educator in the Community Engagement department at Arena Stage in Washington D.C. While at Arena, Fareed devised and directed original, autobiographical plays with communities in Washington D.C., Peru, India and Croatia that explored violence, health and identity. Before that, Fareed taught ESL and Spanish in D.C. Public Schools. As a recipient of a 2009 Fulbright Scholarship to Argentina, he also taught culture, literature and playwriting at a teachers’ college in San Miguel de Tucuman. In collaboration with the Ministry of Education there, he created the workshop Drama Techniques for English Language Learners, which was presented to more than 400 teachers in the Tucumán province. Fareed received his BFA in Dramatic Writing from New York University in 2008 and his MA in Teaching from American University in 2012. He is passionate about social justice and is a firm believer in the power of storytelling to cultivate empathy.

Hannah Berk is education coordinator with the Pulitzer Center. Previously, she spent a year teaching English, international issues, and creative writing in a rural community through the Chilean Ministry of Education and served as Digital Editor for Asymptote, an online journal for world literature in translation. She holds a B.A. in Government from the College of William & Mary and an A.A. from Tidewater Community College.
Richard Bernstein is an independent journalist and writer specializing in the affairs of China and Southeast Asia. He studied history and East Asian languages at Harvard, and, in 1980, opened the Time bureau in Beijing. His other foreign posts, first for Time and later during a 24-year career at The New York Times, include Hong Kong, Paris, and Berlin. He’s a past two-time recipient of Pulitzer Center grants, a contributor to The New York Review of Books, Foreign Policy, the Wall Street Journal, and Real Clear Investigations, and the author nine books, most recently: China 1945: Mao’s Revolution and America’s Fateful Choice.

Sarah Aziza splits her time between New York City and the Middle East. She has lived and worked in Saudi Arabia, Jordan, the West Bank, and South Africa, among others. As a journalist, she focuses on human rights, refugees, women, and the Middle East, seeking to elevate the human complexity behind global issues. Her work has been featured in Harper’s Magazine, The Washington Post, TheNewYorker.com, The Atlantic, The Intercept, The Nation, Slate, and The Middle East Eye, as well as National Public Radio. She is currently working on a book based on her reporting of women’s stories in the Middle East.

Jeffrey E. Stern is a writer and development worker whose reporting from Afghanistan, Kashmir, and elsewhere has been published by The Atlantic. The New Republic, Slate, Foreign Policy, Esquire, Time, Newsweek/The Daily Beast, The Philadelphia Inquirer, Duke Magazine and other publications. His second book, The 15:17 to Paris, became a major motion picture directed by Clint Eastwood and released by Warner Brothers Entertainment. His development work includes launching the Goldman Sachs 10,000 Women initiative in Afghanistan, and building a State Department-funded, student-produced museum series with exhibitions in Kabul and Philadelphia. Originally from Philadelphia, he received his bachelor’s degree from Duke University and a masters in International Policy Studies from Stanford University.

Amy Martin is the founder and executive producer of Threshold, a podcast and public radio show that specializes in making complex environmental topics personal, immediate and real. Each season, Threshold explores one story of pivotal change from the natural world. Season one was focused on the American bison; season two will take listeners to the Arctic. The Montana Broadcasters Association named Threshold “Best Non-Commercial Radio Program of the Year” in June 2017. In addition to producing Threshold, Amy files stories for NPR’s All Things Considered, PRI’s The World, Here and Now, and other radio outlets. In 2016, she was selected for the Scripps Fellowship in Environmental Journalism at the University of Colorado, Boulder. Amy has been invited to give presentations about her work at the International Wildlife Film Festival, at her alma mater, Augustana College, and on the TEDx stage. She was raised on an Iowa farm and has called Missoula, Montana home since 1999.
Perla Trevizo is a Mexican-American journalist who has spent more than a decade covering immigration stories from about a dozen countries. Until recently, she was the border and immigration reporter for the Arizona Daily Star and will soon join the Houston Chronicle, where she will cover the environment.